# CATALOGUE

OF

## The Property of Florence, Lady Mard *(deceased)*

28, *Ovington Square, S.W.*

[Sold by Order of the Executors]

COMPRISING

## CHINESE POTTERY & PORCELAIN

Chinese Bronzes, Enamels, Textiles and Lacquer;

Chinese Hardstones;

INCLUDING

A Fine Rock Crystal Stork;

## CAUCASIAN RUGS & CARPETS

Carved Brackets, Wall Lights and Chandeliers;

## OLD ENGLISH & CONTINENTAL FURNITURE

INCLUDING

Gilt, Walnut, Mahogany and Black Lacquer Pieces

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEBY & Co.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 13th of APRIL, 1934,

AT ONE O'CLOCK PRECISELY.

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# CATALOGUE

OF

# CHINESE PORCELAIN AND HARDSTONES

## CAUCASIAN RUGS

## OLD ENGLISH FURNITURE, ETC.

**The Property of Florence, Lady Ward** (*deceased*),

28 *Ovington Square, S.W.*

[Sold by Order of the Executors]

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DAY OF SALE:

**Friday, April 13th, 1934**

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### CHINESE POTTERY AND PORCELAIN

1 A pair of 18th Century "famille rose" Plates, decorated in the centres with children at play, within diaper borders, enclosing panels containing figures and flowers, 9*in.*; also a powder blue Vase, decorated with flowers, and a bird perched on their branches in gold, 10½*in.*, and wood stand; and a powder blue Bowl, decorated with shaped panels decorated with flowers in the "famille verte" enamels, 6½*in. diam.*; and wood stand 6

2 A Celadon Vase of tapering form, with a light lavender glaze, decorated on the shoulders with splashes of ox blood colour, 10*in.*, and wood stand; also a Vase of inverted pear shape, the shoulders decorated with lappets in gold, 7½*in. high*, and wood stand; two "blanc de chine" Joss-stick Holders, in the form of lions, on shaped bases; and a bottle-shape Vase with a green glaze, 6*in.* 7

3 An 18th Century "famille rose" Bowl, interior with flowers and butterflies within diaper borders, the exterior with a ruby glaze, 6*in.*, *faulty*; also a bottle-shape Vase, etched with figures and landscape, 10*in.*; also a Water Pot of beehive shape, carved in relief with a yellow and green splashed glaze; also a small Water Pot; two "sang de boeuf" cups; and two other pieces

4 A Tzu-Chou Vase, decorated round the shoulder with an incised pattern of flowers, 7*in.*, and wood stand; also two Persian Sultanabad Bowls with floral designs, both with wood stands; another Vase; and a small Chinese Bulb Bowl, with a green crackled glaze; and wood stand, 4½*in. diam.* 8

5 A DECORATIVE GARNITURE, comprising :— a Clock and a pair of Candelabra, not quite matching, the former *by Festeau Le Jeune*, supported on a stem in the form of a flowering tree, in ormolu, with figures of kylins at each side with a turquoise glaze, on an ormolu base, the latter each with two ormolu candle branches supported on turquoise joss-stick holders, in the form of kylins, and chased ormolu bases, 16*in. high* 3

6 A brilliant pair of Figures of Phoenixes, decorated in the " famille verte " enamels, with plumage, perched on pierced rockwork bases, 10*in. high*, with pierced wood stands; and a pair of Joss-stick Holders, in " famille verte " and " noire " enamels, in the form of seated figures of kylins, on decorative floral and diaper stands, 6*in.* 6

7 A pair of Candelabra in the form of flowering trees in ormolu, each supporting two candle branches, on pierced bases, with brilliantly coloured Chinese figures of parrots with green plumage, on pierced rockwork bases, 11½*in. high* 2

8 A pair of Figures of a Kwan Yin in the " famille rose " enamels, in seated positions, on lotus plants, 10*in.*; and a pair of Figures of Mythical Personages, with brocaded robes, 9½*in. high* 4

9 A FIGURE OF KWAN YIN IN " BLANC DE CHINE," in a standing attitude with flowing robes and holding a sceptre in her left hand, 17/18*th Century*, 17*in. high*: and wood stand

10 A fine " famille noire " Vase of quadrangular form, brilliantly decorated with flowering prunus trees, in the " famille verte " enamels, on a black ground, 21½*in.*; and wood stand 2

11 A large circular Dish, brilliantly enamelled with the figure of a dragon in green, on a yellow ground, 19*in. diam.*; and decorative wood stand 2

12 A decorative pair of Figures of Cats, with a green glaze and splashed brown marking, in seated attitude, on wood stand, 8*in.*; and a well-modelled Figure of a Horse, in white, in a recumbent attitude, 9*in.*; and wood stand 6

13 A large Vase, decorated in the " famille verte " enamels, with figures in an alfresco setting, 16*in.*, and wood stand ; and a pair of Vases and Covers, decorated in copper red, with dragons sporting amidst scroll-shaped shells, 11*in. high* ; and wood stands 6

14 A pair of Tang Figures of Mourners, the arms folded, 12*in.* ; also a pair of Figures of Horses, on wood stands, 10*in.* ; and an Equestrian Group, the figure unglazed ; on wood stand, 18*in.* 8

15 A decorative " sang de bœuf " Vase of bottle shape, with good colouring, on wood stand, 15*in.* ; and another, 12*in.* ; wood stand 4

16 A pair of decorative white Vases in the form of figures of Carp, leaping, with wave-crested water bases, 16½*in. high* 2

17 An Oriental Graviata Bowl and Cover, decorated in colours with fabulous animals on an etched yellow ground, 12*in. diam.*, and pierced wood stand ; and a pair of Vases with a turquoise glaze, 12*in. high* ; and pierced wood stands 6

18 A decorative pair of Vases of bottle shape, decorated in the " famille verte " enamels with an ascending design of leaves with butterflies with brightly coloured wings, 18*in. high* ; and wood stands 4

19 A pair of Figures of Cocks, boldly modelled, chiefly in white, standing on a pierced rockwork base, 18½*in. high* ; and carved wood stands 4

20 A decorative pair of " famille verte " Figures of a Lion and a Lioness, brilliantly coloured in green, yellow and aubergine, on rectangular bases with shaped panels, containing flowers and birds, on a lattice diaper ground, 12½*in. high* 2

21 An 18th Century blue and white Bowl, decorated with panels containing figures at domestic pursuits, 9¼*in. diam.*, and wood stand ; another, smaller, 6¼*in. diam.*, and wood stand ; also a Vase of beaker shape, painted with flowers and birds, 11*in.*, and wood stand ; and a small Vase, decorated with prunus, on a cracked ice ground ; with wood stand, 5½*in.* 8

22 A large blue and white Jar and Cover, decorated with panels containing flowering trees, the lower panels with alternate floral designs and animals, *slightly faulty*, 21*in. high*, and stand ; also a tall blue and white Vase, painted with the scene of an Emperor and Empress giving audience, 22*in. high* 4

23 A large Ming blue and white Bowl, the interior decorated with flowers and birds, enclosed by radiating panels containing flower and ribbon motifs, the exterior similarly decorated with panels, 14*in. diam.*, and wood stand ; and a tall 18th Century Vase of beaker shape, decorated series of alternate panels, containing flowers and landscape scenes, in blue, 20*in.* 3

24 An 18th Century Vase and Cover, decorated in blue with a repeating design of foliage scrolls, 12½*in.*, and wood stand ; also two 18th Century blue and white Bowls, one painted with fabulous animals, the other with figures ; another Bowl, smaller, painted with flowers, 6*in. diam.* ; two Plates ; a large Dish, *repaired*, 14½*in.* ; and three other pieces

25 A LARGE BLUE AND WHITE VASE of beaker shape, with a bulbous body and everted rim, decorated with a continuous design of flowers springing from rocky bases with birds perched in their branches, 18*in. high*, and wood stand ; and another, of similar type, with a bulbous centre, decorated with mountainous landscape scenes, flowers and animals, 18*in. high* ; and wood stand ; *K'ang Hsi* 4

26 A pair of 17th Century bottle-shape Vases, decorated in blue with panels containing different flowers, 10½*in. high*, and wood stands ; and a Dish, decorated in the centre with birds and flowers within a radiating border with panels containing flowers and utensils, 14½*in. diam.*, and wood stand ; *Ming* 6

27 A blue and white oviform Vase, decorated with prunus sprays, on a cracked ice ground, 8*in. high*, with pierced wood Cover and stand ; also a pair of blue and white Vases and Covers of cylindrical shape, decorated with floral and brocaded patterns, 11½*in.* ; and stands 9

28 A pair of 18th Century Vases and Covers of baluster shape, painted in blue with flowers springing from rocky bases and birds in flight, 11*in.*, and wood stands ; also a blue and white Vase of cylindrical shape, contracting towards the middle, painted with figures and lake scenes, 9½*in.*, and wood stand ; and a blue and white Brush Pot, decorated with figures standing on pedestals, 5½*in.* 9

29 Two blue and white Vases of oviform shape, decorated with figures at domestic pursuits, 9*in.*, with pierced wood Covers and Stands ; also a Jardiniere of circular shape, decorated with mountainous scenes, 9*in. diam.* ; and four other pieces 11

## CHINESE BRONZES, ENAMELS AND LACQUER

30 A decorative tall Cloisonné Vase of double gourd shape, decorated with a design of flowers, butterflies in colours, on a blue ground, 20*in.*; wood stand 2

31 A Cloisonné Figure of a Warrior in a blue brocaded coat, 9½*in.*; and two ivory Carvings 3

32 Five carved ivory Netsuke of different types; and another, in wood, of a Clam 6

33 A collection of twenty Chinese Snuff Bottles, various, some decorated in blue, others in the "famille rose" enamels, and one with pierced decoration; and eight other pieces 28

34 A Chinese silvered jointed Model of a Crayfish; also two Persian Daggers with decorated brass handles; a papier mâché Hand Screen, decorated with flowers and birds; and six other pieces 10

35 A carved wood Figure of a Lohan with long robes, painted in red and gold, the left hand raised in the attitude of benediction, 2*ft.* 11*in. high*, wood stand; also a pair of Chinese hardwood Stands; and a hardwood Plate Rest inset with a jade panel 4

36 A red lacquer Buddhist Temple with pierced side panels, the interior carved in the form of a grotto, with a seated carved gilt figure of a sage, 2*ft.* 1*in. high*; also a Chinese lacquer Stand with a mirror plateau, enclosed within a pierced gallery, on a decorative base, 1*ft.* 4*in. wide* 2

37 A decorative Chinese brass Vase of the form of two figures of carp, realistically modelled on a pierced and carved stand, 1*ft.* 4*in. high*; and a Chinese brass Bowl, of circular shape, with elephant trunk handle, on a circular stand imitating bamboo, 8*in.*

38 A pair of Chinese brass Bowls and Covers in the form of aquatic plants, with small figures of frogs on the leaves, 7*in.*; also a Chinese brass Incense Burner of archaic form with pierced cover, 7*in.*; and a small brass Bulb Pot, on tripod feet, with stand, 3½*in.*

39 A Chinese bronze Bowl of archaic form, decorated in relief with a dragon on three feet in the form of foliage boughs, on a carved stand, 11½*in.*; and a carved wood Figure of a Kylin in a standing attitude, with one paw resting on a ball, 11*in.*

40 A Chinese bronze Koro of archaic form, surmounted by a pierced cover with the figure of a kylin, the figure of a phoenix on either side, the body carved with dragons, on scrolled feet, 14*in.*; and a pair of brass Vases of trumpet shape and archaic form; and another piece 4

41 A Canton enamel Bowl, the centre painted with figures within a border of prunus blossoms, on a blue cracked ice ground, 16*in. diam.*, wood stand; and six other pieces of Canton enamel 7

42 A DECORATIVE PAIR OF CANTON ENAMEL SCONCES, each supporting a candle branch in the form of flowering stems, springing from shaped panels, decorated in the "famille rose" enamels with figures at domestic pursuits before pavilions, within floral borders, on a yellow ground, 3*ft.* 2*in. high* 2

43 A Cinnabar lacquer Box and Cover, in the form of a leaf, the cover deeply carved with fabulous dragons amidst cloud bands, the sides with shaped panels containing flowers on a floral diaper ground, 14*in.*; and a pair of Boxes and Covers, quatrefoil in outline, carved with scattered blossoms within sea scrolls, 5*in.* 6

44 A pair of Cinnabar lacquer Flower Pots and Stands of shaped outline, deeply carved with panels, containing blossoms on a diapered ground, the stands similarly carved with leaves, 8*in.*; and a Box and Cover, the latter carved with figures at country pursuits with lake and mountainous background, 7*in.* 6

45 A Cinnabar lacquer Ju-i Sceptre carved with flowers and emblems on a lattice diaper ground, 15*in.*; also a Box and Cover of circular shape, carved with figures, 6½*in.*; and another of peach form, carved with figures and foliage, 6*in.*; and two other pieces 6

46 A large Cinnabar lacquer Box and Cover, deeply carved with pheonix, ducks, flowers and aquatic plants, on a diaper ground, 26½*in. wide*

## CHINESE HARDSTONES

47 A ROCK CRYSTAL VASE of baluster shape with three ring handles, carved at the sides and round the base with fabulous animals climbing on scroll motifs, 6*in.*, wood stand; also a small rock crystal Ornament of ovoid shape with bronze Stand 4

48 A rock crystal Figure of Pu tai ho Shang seated in a conventional attitude, 5*in.*, carved wood stand; and a rock crystal carved Figure of a Kylin; and two smaller Kylins 5

49 A rock crystal Figure of an Immortal seated, 5*in.*, on a pierced and carved hardwood stand; and a rock crystal carved Group of two Immortals, 4*in.*; on carved hardwood stand 4

50 A carved soapstone Group of a flowering lotus, 5½*in.*; carved wood stand; also a soapstone Vase of antique bronze form, carved with fabulous animals with archaic motifs, coloured, 6½*in.*; and a soapstone Brush Pot of quadrangular form, carved with animals, flowers and figures, coloured, 4*in.* 4

51 A carved jadeite Figure of a Carp with good green and purple veining, 8*in.*; on pierced and carved hardwood stand; also a small Figure of a Kylin on a quadrangular base with bright green veining, 4½*in.*; and a good onyx Figure of a Lion with brown markings 3

52 Two dwarf Trees with gnarled trunks, with blossoms in jade, 9½*in.*; also an onyx small Tray, 4½*in.*; a Chinese glass Brush Pot carved with dragons in relief, in red on a white ground, 5*in.*; sundry hardstone Flowers; and three other items *a lot*

53 THREE JADE MUSICAL STONES suspended from a jade ring, two pierced and carved with dragon motifs, birds and scrolls, the lower carved with figures of carp, on a pierced hardwood stand, 23*in. high*

54 A jade Cup of Celadon colour, with carved kylin handles, 5*in.*, wood stand; also a jade Cup; and a Snuff Bottle in the form of a fruit, 3*in.* 4

55 A white "mutton fat" jade Figure of a seated Immortal, 4½*in.*; on a pierced hardwood stand; a jade Cup of archaic form with flat lug handles, 5*in.*, wood stand; also two small carved jade Figures of Animals, on wood stand; a jade Dish and Stand; and a small carved Medallion of a Bat 11

56 A JADE BOWL of good colour with carved handles and the underside also carved with vertical leaves, the base with a floral medallion, 7*in.*; wood stand 2

57 A CARVED JADE BOWL in the form of a lotus, of light Celadon colour, carved on the outside with flowers in high relief, 4¾*in.*; wood stand 2

58 A SMOKY CRYSTAL LOTUS CUP, carved on the outside and the base with aquatic plants and leaves, 5*in.*, wood stand ; and a smoky crystal Snuff Bottle 3

59 A jadeite Bowl in the form of a lotus flower, deeply carved on the outside with buds and figures of birds perched on the stems, 5*in.* ; wood stand

60 AN ONYX BOWL of oval shape with good carnelian colour markings, carved round the rim with fabulous animals and ring handles at the sides, 4½*in.*, carved wood stand ; and a Paperweight of amber type 3

61 A FINE ROCK CRYSTAL FIGURE OF A STORK, standing on a rock crystal base with a small bird at its feet, the legs, beak and neck mounted with silver and the eyes ruby coloured, 15*in. high*

[*See* ILLUSTRATION]

## SUNDRY DECORATIVE ITEMS

62 A pair of Paris Vases of classical form and scrolled handles, decorated with pastoral scenes on a gilt ground, 12¾*in. high* ; and another pair of campana shape, painted with military scenes, and the sides with mask handles, 9½*in. high* 4

63 A decorative Continental Ink-Stand, painted with panels containing flowers on a brilliant green ground, the sides painted with boats and lake scenes, on paw feet, 11*in.* ; also a pair of Vases of classical form, painted with panels containing flowers on a yellow ground, 9*in.* ; and a pair of Vases of cylindrical shape, painted with a band of flowers on a gold ground, 6*in.* 5

64 A set of three Davenport Vases, decorated with roses and leaves in gold, and scrolled handles at the side ; another set of three Vases, painted with exotic birds on a pink ground ; also a Davenport Sugar Bowl ; a plate painted with roses ; and a two-handle Vase 9

65 An ormolu French Mantel Clock, with a circular white enamel dial, contained in a drum-shaped case, supported on a gilt bronze figure of a lion and plateau base, 12*in. high* ; and a bronze and ormolu Ink-Stand, with two inkwells in the form of drums, with a bronze figure of Cupid in the centre as a drummer, 8*in. wide* 2

66 A pair of Toile Beinte Vases and Covers of classical form, decorated with floral designs in gold on a black ground and lion ring handles at the side, 12*in. high* ; also two Oriental brass Bowls ; a leather Blotter with silver mounts ; and three other small items 10

67 A glass Fruit Bowl, with a scalloped rim, the exterior decorated with ribs, on a baluster stem and star-cut base, 10*in. diam.* ; a blue glass Bowl with deeply cut decoration, 10*in. diam.* ; and two other pieces 4

68 Two Southern European silver Hanging Lamps, repoussé with floral designs, with chains ; two pierced Eastern silvered metal Hanging Lamps ; and another with chains 5

69 A large Chinese papier mâché Bowl, decorated with foliage scrolls in gold, 13*in.* ; another, smaller, 9*in.* ; also a Persian Pen Box, painted with figures ; a carved wood lotus Stand, 7*in.* ; and a Persian glass Hanging Lamp 5

70 An Irish glass Celery Vase, with deeply diamond cut panel on a star-cut base, 8¼*in.*

## CARVED BRACKETS AND WALL LIGHTS, CHANDELIERS, ETC.

71 A gilt Wall Bracket of rectangular shape, with supports carved in the form of a growing vine and parrots perched in its branches, 3*ft. wide* ; and a Wall Mirror of rectangular shape, the frame deeply carved with entwined vine branches, bunches of grapes and parakeets, 2*ft. wide*, 4*ft.* 9*in. high* 2

72 An early 18th Century Italian carved gilt Frieze, carved with a repeating design of flowers and scrolls with cherubs' heads in the centre, 4*ft.* 8*in. long* ; another Bracket of shaped outline, the frieze pierced and carved with foliage, 2*ft.* 1*in. wide* ; and another, the support carved in the form of an eagle displayed, 1*ft.* 3*in. wide* 3

73 An Italian carved gilt Wall Bracket, the support carved with a grotesque mask and foliage scrolls, 1*ft.* 9*in. wide* ; another, gilt, the support of fluted and tapering form, terminating with a floral pendant, 1*ft.* 8*in. high* ; and another of similar type, with carved overhanging leaves, terminating with a floral boss, 12*in. high* 3

74 A PAIR OF 18TH CENTURY GILT WALL LIGHTS, each with three candle branches fitted for electric light held aloft by a bearded figure of a man, and the base carved with foliage, 2*ft.* 9*in. high* 2

75 A gilt Wall Bracket, the supports carved in the form of two figures issuing from foliage scrolls with festoons of flowers at the base, 1*ft.* 8*in. wide*; another, decorated with pierced trellis panels and foliage scrolls, 1*ft.* 1*in. wide*; and a pair of gilt Wall Lights, each with three candle branches, springing from a central stem with winged horses at the sides, 1*ft.* 9*in. high* 4

76 A pair of ormolu Wall Lights, each with three candle branches, springing from a chased quiver with arrows, 1*ft.* 5*in. high*; also a circular Foot Stool covered with bead work, 12*in. diam.*

77 A Dutch brass Chandelier with five S-scrolled candle branches fitted with electric candles springing from a turned stem with a ball at the base, 2*ft.* 1*in. high*

78 A SMALL GLASS CHANDELIER with four scrolling candle branches and star-shaped drip pans, springing from a cut central stem hung with geometrically cut-glass drops, 2*ft. high*

79 A decorative Chandelier with five ormolu candle branches fitted for electric light, hung with festoons of glass drops, 1*ft.* 8*in. high*

80 Another with six candle branches, fitted for electric light springing from a vase-shape open stem hung with festoons of glass drops, 2*ft.* 6*in. high*

## CHINESE TEXTILES

81 A large Chinese Brocade Panel, embroidered in shades of blue and ivory, with flowers and phoenixes on a yellow ground, *framed*, 6*ft.* 11*in. wide*, 2*ft. high*

82 A Chinese embroidered Panel, finely worked with figures of exotic birds, butterflies and flowering plants, in shades of red, blue and ivory on a yellow ground, *framed*, 3*ft.* 7*in. square*

83 A Chinese embroidered Silk Panel, worked in gold and silk thread, with vases on a red ground, *framed*, 3*ft.* 2*in. wide*, 2*ft.* 8*in. high*; another in similar work on a blue ground, *framed*, 2*ft.* 7½*in. by* 3*ft.*; and another embroidered with a design of bird, vase and a musical stone on an ivory field, *framed*, 2*ft.* 2*in. wide*, 2*ft.* 1*in. high* 3

84 Four pairs of Chinese embroidered silk Curtains, worked with a repeating design of natural flowers and leaves interspersed with phoenixes in shades of red, ivory, green and blue on a yellow field ; and three Pelmets, *height of each curtain* 10*ft.* 3*in.*

## CAUCASIAN RUGS AND CARPETS

85 A Shirvan Runner woven with a series of medallions in alternate colours of pink and ivory on a blue field, enclosed within one wide and numerous narrower borders, 10*ft.* 8*in. long*, 3*ft.* 7*in. wide*

86 Another, woven with a series of alternate hooked and stepped medallions in shades of brown and ivory on a blue field, enclosed within one wide and two narrower borders, 12*ft. long*, 4*ft.* 1*in. wide*

87 A Cabistan Rug, woven with three medallions with hook motifs, on a terra-cotta field within a " saw-edge leaf " border, 6*ft.* 3*in. long*, 3*ft.* 11*in. wide* ; and a Turcoman Rug, woven with conventional hooked designs in blue and ivory on a wine-coloured field, 4*ft.* 9*in. long*, 3*ft.* 10*in. wide* 2

88 A Caucasian Rug woven with hooked medallions on a terra-cotta field within conventional borders of geometric design, 6*ft. long*, 3*ft.* 6*in. wide* ; and a Prayer Rug with a tall stepped prayer niche in red on a green field, enclosed within one wide and two narrower borders, 5*ft.* 6*in. long*, 3*ft.* 7*in. wide*

89 A Shirvan Runner, woven with a central trellis medallion and geometric end panels on a blue field within one wide and two narrower conventional Caucasian borders, 9*ft.* 6*in. long*, 3*ft.* 10*in. wide*

90 Another Rug, with pole medallions down the centre of a blue field, woven with small geometric designs within one wide and two narrower borders, 6*ft.* 7*in. long*, 3*ft.* 10*in. wide*

91 A Turkey Carpet, woven with a repeating floral design, in shades of brown, green and terra-cotta, on a blue field, enclosed within one wide and two narrower borders, 14*ft.* 3*in. long*, 12*ft.* 3*in. wide*

## FURNITURE

92 A Queen Anne walnut Chest on stand, the upper part fitted with two short and three long drawers, with wide herring bone borders, the stand with a drawer in the arcaded frieze, on turned vase-shaped supports, united by stretchers, 3*ft.* 5*in. wide,* 5*ft.* 2*in. high*

93 A MAHOGANY DINING TABLE in three parts and two extra leaves, the ends with rounded corners inlaid with a satinwood banding, on square tapering legs and toes, 3*ft.* 6*in. wide, extending to* 9*ft.* 10*in.*

94 A GILT SIDE TABLE of most unusual type, with a marbled top inlaid with playing cards, within a trellis border in different marbles, supported on a gilt stand, carved in the form of a flowering tree, with the figure of a phœnix at the base with its wings outspread and a fish at its feet, the frieze deeply carved with scrolls, 3*ft.* 2*in. wide*

95 A walnut marquetry kneehole Dressing Table with a drawer in the frieze and a recess central cupboard below, flanked on either side with two drawers, the whole inlaid with a design of arabesque marquetry, on cabriole legs with scroll toes, 2*ft.* 10*in. wide*

96 A Georgian mahogany Work Table with a rising top and rounded ends, on circular feet, 2*ft.* 1*in. wide* ; and a walnut Toilet Mirror, with an arcaded silver plate, supported on a box frame with three short and one long drawer in the stepped front, 1*ft.* 3*in. wide* 2

97 A gilt Standard Lamp, fitted for electric light, and silk shade, the circular stem carved and fluted on a circular base with carved lion paw feet, 5*ft.* 6*in. high* ; and a small French kingwood Dwarf Bookcase, veneered with quarter panels, on shaped feet with ormolu mounts, 1*ft.* 6*in. wide*

98 A carved gilt Overmantel Mirror, with numerous silvered plates enclosed within carved foliage borders, the outside with scrolls supporting small shelves for ornaments, 5*ft.* 1*in. wide,* 3*ft.* 4*in. high*

99 A GEORGIAN MAHOGANY BOOKCASE of fine colour, the upper part with shelves enclosed by three glazed trellis doors, the cupboards below enclosed by panel doors, the sides fitted as cupboards enclosed by doors, beneath a carved cornice, with moulded pilasters at the sides, 8*ft.* 4*in. wide,* 9*ft.* 9*in. high*

100 An electric Standard Lamp, the silvered stem of triangular form, carved with foliage and cherub's head, terminating on a turned shaft with carved oval base, 6*ft.* 5*in. high*; also a Bolster covered with crimson damask 2

101 A Chinese small Screen of eight folds, inset with soapstone panels, decorated in the "famille rose" enamels with figures of the Taoist Immortals and panels, with fruit and flowers and script, *each panel*, 7½*in. wide*, 3*ft.* 1*in. high*; and an Oriental lacquer Table Cabinet with a drawer in the frieze, with tray top and sides, inlaid with birds and flowers in mother-o'-pearl, 1*ft.* 2*in. wide*

102 A Chippendale gilt Wall Mirror with an oval silvered plate, contained in the carved gadroon border, crisply carved on the outside with an elaborated design of flowered scrolls and waterfall motifs, 3*ft.* 9*in. wide*, 3*ft.* 6*in. high*

103 A Hepplewhite mahogany Armchair with a shield-shape back, the pierced splat carved with drapery, on square legs; and an inlaid mahogany Hanging Cabinet with a swan neck pediment, the shelves enclosed by a glazed door, with inlaid floral paterae, the stiles and frieze similarly inlaid, 2*ft.* 3*in. wide*, 2*ft.* 9*in. high* 2

104 A mahogany Specimen Table, with a rising glass top, the border inlaid with satinwood, on square tapering legs, 2*ft.* 3*in. wide*; and a carved Oriental hardwood Stand, the circular top inset with marble, on carved cabriole supports, 2*ft. high* 2

105 An 18th Century gilt Wall Mirror with a rectangular plate, contained in a frame pierced and carved on the outside with sea scrolls and rococo motifs, 4*ft.* 3*in. wide*, 3*ft.* 5*in. high*

106 A FINE MAHOGANY BEDSTEAD with cane panel head and foot ends, carved with an interlaced fret design, the rail carved with Vitruvian scrolls on carved lion paw feet, also box spring and overlay mattress, 3*ft.* 6*in. wide*

107 An 18th Century mahogany Side Table, of semi-circular shape, a drawer in the frieze, inlaid with a fan motif in satinwood, on square moulded legs, 4*ft.* 3*in. wide*

108 An Irish mahogany Tall Case Clock, *by John Sale, Dublin*, with a brass and silvered dial and pierced spandrels at the corners, contained in a mahogany case, the hood with carved swan neck pediment, and the frieze with a repeating design of scrolls, carved in the centre with a lion mask, 7*ft.* 8*in. high*

109 An 18th Century gilt Wall Mirror with a rectangular plate, contained in a narrow frame, pierced and carved on the outside with pendants of fruit and flowers, beneath a shaped floral surmount, 2*ft. wide*, 4*ft. high*

110 A LATE 17TH CENTURY BLACK LACQUER MINIATURE KNEEHOLE TABLE, with a drawer in the frieze, and a drawer below, flanked on either side by a deeper drawer, on vase turned legs, united by stretchers, the whole decorated in gold with figures and landscapes in the Chinese taste, 1*ft.* 7*in. wide*

111 A black lacquer Pedestal Cupboard, with a tray top and fall front, decorated in gold in the Chinese taste, on cabriole legs and club feet, 1*ft.* 6*in. wide;* a small gilt Table Mirror of oval shape, the support carved in the form of a mermaid, 1*ft.* 4*in. high* ; and a small painted and gilt Wall Mirror with a pierced and carved surmount, 1*ft.* 8*in. high* 3

112 An 18th Century gilt Wall Mirror, with a large rectangular plate contained in a frame, beneath a surmount carved with a pheonix and dolphins, the sides with trailing festoons of flowers and leaves, 6*ft.* 3*in. high*, 2*ft.* 10*in. wide*

113 A walnut Work Table, with a rectangular rising top, fitted on the inside with a mirror, the sides carved with a tambour design on shaped end supports, 2*ft.* 3*in. wide* ; and an 18th Century mahogany Chair with pierced carved shaped splats on square legs

114 A Chippendale mahogany Chair, the pierced splat back carved with sea scrolls and at the top with foliage, on square legs ; and another with a pierced and interlaced vase-shaped splat, supporting a pierced top rail, on square legs 2

115 A mahogany Bookcase, the upper part with shelves, enclosed by a pair of trellis doors, the cupboard below enclosed by a pair of doors with inlaid circular panels banded with satinwood, 3*ft.* 5*in. wide*, 7*ft.* 8*in. high*

116 An 18th Century Dutch walnut Chest, the top veneered with an amboyna panel and the front fitted with four long drawers, with double serpentine fronts, 2*ft.* 7*in. wide*

117 An 18th Century gilt Wall Mirror with a rectangular plate, the frame pierced and carved on the outside with sea scrolls and pendants of berried leaves, 1*ft.* 9*in. wide*, 2*ft.* 9*in. high* ; and a satinwood Firescreen, with a shield shaped banner containing an embroidered silk panel on a turned central shaft and tripod, 5*ft. high* 2

118 An Italian carved gilt Wall Mirror of shaped outline, the frame deeply carved with a design of foliage, enclosing a silvered plate divided by carved mouldings, 3*ft.* 1*in. wide*, 4*ft.* 2*in. high*

119 An 18th Century mahogany Double Chest, the upper part fitted with two short and two long drawers, the lower part with three long drawers, on bracket feet, 3*ft.* 10*in. wide*, 6*ft.* 4*in. high*

120 A Chinese Chippendale mahogany Armchair, the back and arms filled with diagonal railings, the loose seats supported on square legs, with fret spandrels

121 An 18th Century gilt gesso Wall Mirror of large size, the rectangular plate contained in a frame carved with a repeating design of leaves in gesso, beneath a scroll pediment and pierced rococo motifs at the side, 2*ft.* 6*in. wide*, 4*ft. high*

122 An 18th Century walnut Stool, with an upholstered loose seat supported on club legs, united by shaped stretcher rails, 1*ft.* 9*in. wide*

123 A Queen Anne walnut Wall Mirror with a bevelled plate contained in a moulded frame, within a carved and gilt gesso border, the flat scrolling carved at the top with plumes and at the bottom with a concave shell, 1*ft.* 8*in. wide*, 3*ft.* 2*in. high*

124 A walnut Side Table of 17th Century design, with a drawer in the frieze on turned baluster legs, united by bobbin turned stretcher, 2*ft.* 6*in. wide* ; and a walnut marquetry Mirror, with a rectangular face, enclosed by an oval moulded frame and shaped surmount, inlaid with birds and leafage, 1*ft.* 11*in. wide*, 2*ft.* 9*in. high* 2

125 An 18th Century walnut Desk Armchair, with a vase-shaped splat, and shaped arms which continue round the top rail, on cabriole legs and club feet

126 An 18th Century mahogany Armchair, with a pierced ladder back, the upholstered seat supported on square legs ; and an 18th Century mahogany shield-back Armchair with a pierced and carved central splat, on square moulded legs 2

127 A pair of Sheraton mahogany Side Tables, of semi-circular shape, banded with satinwood on square legs, inlaid with thin satinwood stringing, 3*ft.* 6*in. wide* 2

128 A SET OF TWELVE SHERATON MAHOGANY CHAIRS, with plain rail backs, inlaid with panels of satinwood, the upholstered seats covered with leather on square legs 12

129 An early Georgian walnut Wall Mirror, with a rectangular plate, contained in a moulded frame, within a carved gilt gesso border, the flat scrolling pierced and carved at the top with a leaf design, 1*ft.* 10*in. wide*, 2*ft.* 9*in. high*

130 An 18th Century mahogany Commode, with a tray top, the cupboard enclosed by a door, the usual fitment below on square legs, 1*ft.* 8*in. wide*; and an 18th Century oak Hanging Corner Cupboard, enclosed by a panel door inlaid with a small panel in the centre, 2*ft.* 7*in. wide*, 3*ft.* 4*in. high* 2

131 A Chippendale gilt Wall Mirror, with a rectangular plate, contained in a frame pierced and carved with sea scrolls and rococo motifs, the sides edged with pendants of fruit and flowers, 3*ft.* 9*in. high*, 2*ft.* 5*in. wide*

132 A set of four early 19th Century rosewood Coffee Tables, of graduated sizes, forming a nest, on circular turned end supports, 1*ft.* 10*in. wide to* 1*ft.* 5*in. wide* 4

133 AN 18TH CENTURY BLACK LACQUER GAMES TABLE, with cylindrical corners, the upper flaps with candle wells and oval wells for money, decorated in gold in the Chinese taste, with a chess board, and the lower flaps with flowers; a drawer in the frieze on cabriole legs and club feet, 2*ft.* 9*in. wide*

134 A Queen Anne black lacquer Wall Mirror, with two bevelled silver plates, the upper of arcaded design decorated with designs, enenclosed within a plainly moulded frame and shaped surmount, decorated with figures and landscapes in gold in the Chinese taste, 1*ft.* 10*in. wide*, 4*ft. high*

135 A George I walnut Chair, with a vase-shaped splat and upholstered loose seat, supported on cabriole legs, carved on the knees with shells and claw-and-ball feet

136 A walnut marquetry Bureau of Queen Anne design, with a fall front, enclosing a fitted interior, four long drawers below of graduated depths, the whole inlaid with shaped panels containing repeating design of arabesque marquetry on bracket feet, 2*ft.* 6*in. wide*

137 A George I walnut Armchair, with a pierced and interlaced vase-shape splat, the loose seat covered with cut velvet, on cabriole legs and club feet

138 A pair of Italian Standard Lamps, fitted for electric light, with Shades, the silvered triangular stems decoratively carved in the Renaissance manner with foliage scrolls and cherub heads, on carved scroll feet, 5*ft.* 9*in. high*

139 An 18th Century mahogany Card Table with a rectangular folding top, on square legs, 3*ft. wide*

140 An 18th Century mahogany Fire-Screen with a shaped needlework panel, worked with a floral design in fine petit point, supported on a turned central shaft and carved tripod feet, 5*ft.* 1*in. high*

141 A fine walnut Marquetry Table, with a rectangular top and a drawer in the frieze inlaid with shaped panels, containing flowers and foliage scrolls in shaded woods, supported on spirally turned legs, united by similar turned X-stretchers, 3*ft.* 9*in. wide*

142 A Chippendale mahogany Library Step Stool, with an upholstered top, pivoted at one end and fitted on the under side with two steps, on square tapering legs, 1*ft.* 10*in. wide*

143 An 18th Century mahogany Wine Cellarette of octagonal shape, the exterior bound with brass bands, on square tapering legs, 1*ft.* 6*in. wide*

144 An 18th Century Italian gilt Stool, with an upholstered seat, the seat rails pierced and carved with scrolls and foliage, on carved cabriole legs, 1*ft.* 9*in. wide*; and a painted Italian Specimen Cabinet, with a shelf enclosed by an arcaded door, beneath a carved oak pediment, 1*ft.* 7*in. wide*, 2*ft.* 4*in. high* 2

145 An 18th Century mahogany Toilet Mirror, with a rectangular silvered plate, supported on a box frame, with three drawers in the frieze, 1*ft.* 7*in. wide*; and an 18th Century mahogany Pedestal Cupboard with a tray top, the cupboard enclosed by a fall front, on tapering legs, 1*ft.* 4*in. wide* 2

146 A Chippendale mahogany Chair, with a pierced vase-shaped splat, supporting a top rail carved with leafage, on four moulded legs; and another with a pierced vase-shaped splat carved with foliage, on square legs 2

147 A walnut Stool of early Georgian design with a shaped upholstered seat, supported by carved cabriole legs on claw-and-ball feet ; and a satinwood Occasional Table inlaid with a repeating design of flowers, on cabriole legs, 1*ft.* 5*in. wide*

148 A SHERATON SATINWOOD CARD TABLE, with a semi-circular folding top, inlaid with a radiating fan motif, supported on square tapering legs and toes, 3*ft.* 4*in. wide*

149 A Chinese Cabinet, the upper part enclosed by a pair of pierced sliding doors, flanked by panels inlaid with flowers, butterflies and equestrian figures in mother-o'-pearl, two drawers below, supported on a stand with carved cabriole legs, 3*ft. wide*, 4*ft.* 9*in. high*

150 An 18th Century Italian gilt Side Table, with a marble top, decorated with an Etruscan design of classical figures and vases, supported on circular fluted legs, the frieze carved with repeating and scrolling motifs, 4*ft.* 5*in. wide*

151 An 18th Century Florentine Side Table, with a marbled top, decorated with a Bacchanalian scene, within a charming design of berried leaves, supported on a painted green and gilt stand with square tapering leaves, carved at the top with bay leaves, 4*ft.* 3*in. wide*

152 A Sheraton satinwood Side Table of semi-circular shape, the top and frieze painted in colours with festoons of flowers from ribbon ties and classical medallion, supported on square tapering legs, 4*ft. wide*

153 An 18th Century Irish mahogany Centre Table with a tray top, supported on cabriole legs, carved on the knees with shells, terminating with paw feet, united by a shaped frieze centring on a shell, 2*ft.* 7*in. wide*

154 A WILLIAM AND MARY WALNUT MARQUETRY TALL-CASE CLOCK, *by Nathaniel Birt, London*, with a brass and silvered dial, with pierced fret spandrels at the corners, contained in a walnut hood with spiral-turned columns at the side, the door inlaid with shaped panels containing flowers in shaded woods, and an oval glass panel in the centre, 7*ft.* 7*in. high*

155 An early 18th Century walnut Wall Mirror, with a rectangular plate, contained in a plain frame, within a gesso border, the frame outlined with applied foliage carving, the surmount with cornucopie and in the centre with a female mask beneath leaf and scroll motif, 5*ft.* 5*in. high*, 2*ft.* 10*in. wide*

156 An early 18th Century Chinese black lacquer Cabinet, the interior fitted with numerous drawers of different sizes, and enclosed by a pair of doors, brilliantly decorated with pavillions, figures and flowers in lake settings, the lock plate and hinges finely chased with foliage, supported on a gilt stand, with carved cabriole legs and boldly carved claw-and-ball feet, *3ft. 6in. wide, 5ft. 9in. high*

157 A fine Queen Anne walnut Double Chest, fitted with three short and six long drawers, the fronts with finely marked veneers of good colour, on bracket feet, *3ft. 7in. wide, 6ft. 2in. high*

158 A Queen Anne black lacquer Bureau Cabinet, the upper part fitted with numerous drawers of different sizes, enclosed by a pair of arcaded doors, beneath a double-hooded cornice, the lower part with a secretaire drawer in the frieze and three long drawers below, the whole decorated in gold in the Chinese tastes, with birds, animals and equestrian figures in landscape settings, *3ft. 5in. wide, 6ft. 6in. high*

*** This cabinet is very similar in type to the one illustrated in fig. 19 in " The Dictionary of English Furniture ", by Percy Macquoid and Ralph Edwards.

159 A fine Queen Anne black lacquer Bureau Cabinet, the upper part fitted with drawers and pigeon holes, enclosed by a pair of mirror panel doors, beneath an arcaded and broken pediment, the lower part with a fall front enclosing a fitted interior, two short and two long drawers below, the whole decorated in the Chinese taste, with figures at domestic pursuits and flowers, *3ft. 6in. wide, 7ft. 6in. high*

[*See* Frontispiece]

End of Sale

SOTHEBY & Co.'s

SALE OF

# Works of Art

The Property of Florence, Lady Ward *(deceased)*

April 13th, 1934

## PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Davids | 5 | 10 | 0 |
| 2 | Moss | 6 | 15 | 0 |
| 3 | Moss | 3 | 5 | 0 |
| 4 | Pease | 2 | 5 | 0 |
| 5 | Geneen, R. | 10 | 10 | 0 |
| 6 | Sleigh | 6 | 0 | 0 |
| 7 | Ackermann | 7 | 10 | 0 |
| 8 | Staal, C. | 4 | 15 | 0 |
| 9 | Prescott, Sir G. | 5 | 0 | 0 |
| 10 | Griffiths, S. | 7 | 15 | 0 |
| 11 | Patch | 9 | 10 | 0 |
| 12 | Gordon, Capt. | 6 | 0 | 0 |
| 13 | Robinson & Williams | 2 | 0 | 0 |
| 14 | Gordon, Capt. | 7 | 5 | 0 |
| 15 | Bucknell | 3 | 10 | 0 |
| 16 | Collier | 4 | 5 | 0 |
| 17 | Henn | 3 | 10 | 0 |
| 18 | Lambert | 6 | 10 | 0 |
| 19 | Gordon, Capt. | 8 | 0 | 0 |
| 20 | Robinson & Williams | 10 | 10 | 0 |
| 21 | Vandekar, E. | 4 | 0 | 0 |
| 22 | Robinson & Williams | 2 | 0 | 0 |
| 23 | Berkeley | 3 | 0 | 0 |
| 24 | Vandekar, E. | 3 | 10 | 0 |
| 25 | Robinson & Williams | 4 | 0 | 0 |
| 26 | Fransella | 2 | 5 | 0 |
| 27 | Ainsworth, Major-General | 5 | 0 | 0 |
| 28 | Mallett | 8 | 5 | 0 |
| 29 | Beale | 5 | 0 | 0 |
| 30 | Lee, G. H. | 9 | 5 | 0 |
| 31 | Kelly | 1 | 15 | 0 |
| 32 | Lee, G. H. | 3 | 5 | 0 |
| 33 | Bucknell | 4 | 0 | 0 |
| 34 | Geneen | 1 | 14 | 0 |
| 35 | Robinson & Williams | 3 | 0 | 0 |
| 36 | Robinson & Williams | 3 | 10 | 0 |
| 37 | Lee, G. H. | 1 | 0 | 0 |
| 38 | Pease | 1 | 5 | 0 |
| 39 | Marshall, Mrs. | 5 | 10 | 0 |
| 40 | Nelson, Dean of | 1 | 0 | 0 |
| 41 | Nelson, Dean of | 1 | 5 | 0 |
| 42 | Staal, C. | 12 | 10 | 0 |
| 43 | Collier | 6 | 15 | 0 |
| 44 | Stevens, Dr. | 8 | 5 | 0 |
| 45 | Williams, W. | 6 | 10 | 0 |
| 46 | Collier | 2 | 10 | 0 |
| 47 | Geneen, R. | 10 | 10 | 0 |
| 48 | Fransella | 2 | 0 | 0 |
| 49 | Geneen | 2 | 5 | 0 |
| 50 | Fransella | 1 | 5 | 0 |
| 51 | Sleigh | 5 | 0 | 0 |
| 52 | Speelman, W. | 1 | 8 | 0 |
| 53 | Ainsworth, Major-General | 8 | 0 | 0 |
| 54 | Good | 3 | 10 | 0 |
| 55 | Bucknell | 6 | 10 | 0 |
| 56 | Fisher, J. W. | 12 | 0 | 0 |
| 57 | Stevens, Dr. | 2 | 15 | 0 |
| 58 | Good | 3 | 5 | 0 |
| 59 | Stevens, Dr. | 3 | 10 | 0 |
| 60 | Weinberger | 2 | 15 | 0 |
| 61 | Geneen, R. | 35 | 0 | 0 |
| 62 | Vandekar, E. | 5 | 5 | 0 |
| 63 | Boswell & Ward | 5 | 5 | 0 |
| 64 | Rogers | 4 | 0 | 0 |
| 65 | Gordon | 5 | 10 | 0 |
| 66 | Davids | 2 | 0 | 0 |
| 67 | Courtney | 1 | 15 | 0 |
| 68 | Mizraki | 1 | 15 | 0 |
| 69 | Valette | | 15 | 0 |
| 70 | Davis, Cecil | 3 | 10 | 0 |
| 71 | Courtney | 4 | 0 | 0 |
| 72 | Dewar, Mrs. | 4 | 0 | 0 |
| 73 | Wood, R. | 3 | 15 | 0 |
| 74 | Lewis, J., & Son | 14 | 0 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 75 | Courtney .. .. | 6 | 0 | 0 |
| 76 | Poole .. .. | 1 | 10 | 0 |
| 77 | Leyel .. .. | 3 | 10 | 0 |
| 78 | Delomosne .. | 68 | 0 | 0 |
| 79 | Snyder, Mrs. .. | 11 | 10 | 0 |
| 80 | Gordon, Capt. .. | 5 | 10 | 0 |
| 81 | Lee, G. H. .. | 1 | 5 | 0 |
| 82 | Lee, G. H. .. | 8 | 0 | 0 |
| 83 | Courtney .. .. | 2 | 5 | 0 |
| 84 | Griffiths, S. .. | 38 | 0 | 0 |
| 85 | Cohen, M. .. | 10 | 0 | 0 |
| 86 | Snyder .. .. | 6 | 10 | 0 |
| 87 | Afia, S. .. .. | 4 | 10 | 0 |
| 88 | Harvey .. .. | 7 | 10 | 0 |
| 89 | Swinfen, Lady | 5 | 5 | 0 |
| 90 | Cash .. .. .. | 5 | 10 | 0 |
| 91 | Cohen, J. .. .. | 7 | 0 | 0 |
| 92 | Hutchinson, G. | 15 | 10 | 0 |
| 93 | Geneen, R. .. | 9 | 0 | 0 |
| 94 | Lewis, J., & Son | 12 | 10 | 0 |
| 95 | Ainsworth, Major-General | 10 | 10 | 0 |
| 96 | Robinson & Williams | 5 | 0 | 0 |
| 97 | Geneen, R. .. | 8 | 5 | 0 |
| 98 | Courtney .. .. | 3 | 0 | 0 |
| 99 | Leyel .. .. | 19 | 10 | 0 |
| 100 | Laye .. .. .. | 3 | 0 | 0 |
| 101 | Myers, H. .. | 15 | 0 | 0 |
| 102 | Cohen, A. J. .. | 41 | 0 | 0 |
| 103 | Lewis, J. .. .. | 16 | 10 | 0 |
| 104 | Stark .. .. | 1 | 5 | 0 |
| 105 | O'Connor .. .. | 7 | 5 | 0 |
| 106 | Bucknell .. .. | 13 | 10 | 0 |
| 107 | Wood, R. .. .. | 4 | 0 | 0 |
| 108 | Carfax .. .. | 6 | 10 | 0 |
| 109 | Boswell & Ward | 8 | 10 | 0 |
| 110 | Wolff .. .. | 10 | 0 | 0 |
| 111 | Brandt .. .. | 2 | 0 | 0 |
| 112 | Maycroft, Dr. .. | 2 | 5 | 0 |
| 113 | Sleigh .. .. | 5 | 10 | 0 |
| 114 | Ainsworth, Major-General | 12 | 0 | 0 |
| 115 | Perry, A. E. .. | 10 | 0 | 0 |
| 116 | Grant, Dr. .. | 8 | 10 | 0 |
| 117 | Courtney .. .. | 5 | 0 | 0 |
| 118 | Passed .. .. | | | |
| 119 | Barton .. .. | 7 | 0 | 0 |
| 120 | Partridge, F. .. | 15 | 10 | 0 |
| 121 | Dewar, Mrs. .. | 7 | 0 | 0 |
| 122 | Lee, H. M. .. | 9 | 0 | 0 |
| 123 | Hamilton, Lady G. | 8 | 0 | 0 |
| 124 | Clements .. .. | 2 | 15 | 0 |
| 125 | Partridge .. .. | 9 | 0 | 0 |
| 126 | Fraser .. .. .. | 16 | 0 | 0 |
| 127 | Harman .. .. | 13 | 0 | 0 |
| 128 | Harrods .. .. | 31 | 0 | 0 |
| 129 | Clements .. .. | 6 | 10 | 0 |
| 130 | Ainsworth, Major-General | 3 | 10 | 0 |
| 131 | Staples .. .. | 12 | 10 | 0 |
| 132 | Harrods .. .. | 16 | 10 | 0 |
| 133 | Barton .. .. | 9 | 10 | 0 |
| 134 | Perry, A. E. .. | 6 | 15 | 0 |
| 135 | Mayhew .. .. | 9 | 0 | 0 |
| 136 | Laurence, Lady A. | 14 | 0 | 0 |
| 137 | Sleigh .. .. | 12 | 10 | 0 |
| 138 | Sopwith, Mrs. .. | 8 | 0 | 0 |
| 139 | Swinfen, Lady | 4 | 0 | 0 |
| 140 | Ainsworth, Major-General | 12 | 0 | 0 |
| 141 | Robinson & Williams | 10 | 0 | 0 |
| 142 | Courtney .. .. | 9 | 0 | 0 |
| 143 | Fraser .. .. .. | 7 | 10 | 0 |
| 144 | Royds, Lady .. | 4 | 10 | 0 |
| 145 | Robinson & Williams | 6 | 0 | 0 |
| 146 | Ainsworth, Major-General | 13 | 0 | 0 |
| 147 | Courtney .. .. | 7 | 10 | 0 |
| 148 | Hudson, H. C. .. | 10 | 0 | 0 |
| 149 | Marshall .. .. | 5 | 5 | 0 |
| 150 | Lipitch .. .. | 2 | 10 | 0 |
| 151 | Lipitch .. .. | 2 | 15 | 0 |
| 152 | Boswell & Ward | 7 | 10 | 0 |
| 153 | Sleigh .. .. | 12 | 10 | 0 |
| 154 | Robinson & Williams | 28 | 0 | 0 |
| 155 | Wolff .. .. | 18 | 10 | 0 |
| 156 | Fitzwilliam, Earl | 70 | 0 | 0 |
| 157 | Ainsworth, Major-General | 40 | 0 | 0 |
| 158 | Shenley .. .. | 60 | 0 | 0 |
| 159 | Fitzwilliam, Earl | 70 | 0 | 0 |
| | Total of Sale .. | £1,449 | 12 | 0 |

LIBRARY M. M.

APR 26 1934